

# SUN COAST Teen

# KIDS NEWS

FREE

Vol. 1 No. 1

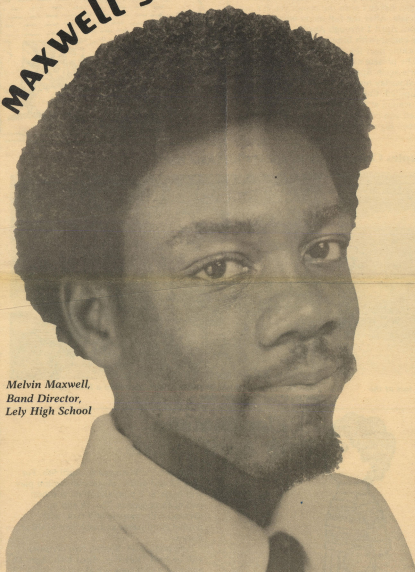
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P.O. Box 45, Naples, FL 33939

[813] 774-7762

April 1986

MAXWELL'S



Melvin Maxwell,  
Band Director,  
Lely High School

## million dollar band



Affection for his students is returned to him 125-fold. "He's awesome," they shout. "He's young. He's vibrant. He's a friend. He goes so close to you that you feel you can tell him anything."

Turn to page 4

## Ears . . .

Get a ruler and measure the things that stick out on either side of your head. Then check them against the measurements of *Mickey Mouse* and *Johnny Carson* on page 5.

Turn to page 2 for *KIDS NEWS*. Find out about the planetarium at E. Naples Middle School, classes at Fleischmann, what's happening at The Conservancy.

Who do you recognize at the play put on by *Barron Collier* students, on page 3; or at *Rosie's Crystal Palace* on page 7? Can you stand an egg on end? Not until September. Find out why on page 5. Don't miss *Word of the Week* on page 8. It's weird.

## Hot Off The Presses: "Sun Coast Teen"

This is the first issue of "Sun Coast Teen," a totally new paper, brought to you by the creators of "Kids News," which used to be a totally new newspaper, but is old now.

Kids News will still be published, will still be open to any school age person, will still print almost everything submitted — but it will be a part of Sun Coast Teen.

Sun Coast Teen accepts writing from anyone high school age and above (including adults), but will publish only the best articles received — preferably with a photo (color or black & white)

Thanks for this brilliant idea goes to Missy Cheaney; our new logo and layout thanks to Elizabeth Smith; typesetting courtesy of 5th Avenue Advertising. Many thanks, too, to Lynn Walker and Gulfshore Life magazine for allowing us to reprint portions of the article on Melvin Maxwell of Lely High School fame.

What do you think of "Sun Coast Teen"? Please let us know. If we don't hear from you, we don't know if anyone is reading our new creation. The address is P.O. Box 45, Naples, FL 33939.

# KIDS NEWS

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## Gossip and Glitter at the Planetarium

by Elizabeth Smith

Why does Pegasus always have a red mane? It all starts with "Queen Bigmouth" and her vanity - which creates more problems than an episode of Dynasty.

Actually, it really starts with a visit to the planetarium at East Naples Middle School for a special 2 hour program on astronomy and Halley's Comet. Gil Bartlett delights the audience with lively myths and legends about the constellations, and includes a guarantee that we'll all know how to find north when we leave.

Queen Bigmouth is Queen Cassiopeia, her constellation is shaped like an M or W. Finding her stars in the night sky can help you find north; so can the "Pointer

Sisters" - Mr. Bartlett's name for the stars in the Big Dipper that always point to the North Star.

The show also focuses on Halley's Comet, which passes the earth in its orbit every 76 years. In 1910 Halley's Comet was quite a bit brighter than it is now because it passed much closer to us then. If you haven't seen the comet yet, it's not too late. After the full moon wanes, from about April 1 through April 6, you can see the comet (with binoculars) early in the morning near the horizon.

The presentation at the planetarium starts again April 3, from 7 to 9 p.m. each Wednesday night. Cost is \$2, and seating is limited. Call Adult and Community Education at 774-3460 for a reservation. Then you can find out what happened to Queen Bigmouth and Pegasus.



## Carnival for Naples Community Hospital Childrens Ward



Key Powell helps Barbara Burton get ready for the ring toss at the Hospital Carnival at Cambier Park in March.



Julia Baron, 2 years old, found the merry-go-round a little tame. She preferred the super slide.

## April Conservancy Classes

Throughout the month of April, The Conservancy Nature Center will present their Saturday children's Encounter Series "Wow/Gee-ology!" Designed for 4-6 year olds, students will encounter the three kinds of earth's rock formations. Children will also have the opportunity to



investigate Florida fossils and be entertained by a "spelunker" (cave explorer).

Two 1-hour classes will be offered: 9:30 a.m. or 11 a.m. - on each of the program dates, which include April 5, "Rocks Anyone?"; April 12, "Creatures in the Rocks"; April 19, "Oh to be a Spelunker"; and April 26, "Cave Exploration."

The series is \$25 for non-members and \$15 for members. For more info or reservations call Mildred MacClugage at 262-0304, ext. 110. The Conservancy is located on Merrihur Drive, just off 14th Ave. North and Goodlette Rd., one block north of the main post office.

## Fleischmann Park April Events



Pool and ping pong tournaments are slated for the month of April. Eight-ball pool, which will offer two divisions, is

scheduled for Wednesday, April 9th. For ages 12 and under, single elimination play will begin at 3 p.m. and must win best two of three games. The 13 and up division will compete at 7 p.m. with double elimination and best two of three games.

Ping pong, also offering two divisions, will be held Thursday, April 10th. Ages 12 and under will compete at 3 p.m. while 13 years and up will begin at 7 p.m.

Prizes for 1st and 2nd place in each division will be awarded. Both tournaments are free to enter but one must pre-register. For more information please call 649-5157.

## Recipe: Strawberry Cream

by Jenny E. Prue

Strawberries are in season so why don't you and your friend pick fresh strawberries, then make this drink:

- 1/3 cup sliced fresh strawberries
- 1 oz. lemon juice
- 2 1/2 tablespoons cream
- 1 teaspoon sugar
- 1/2 cup 7-Up or Sprite
- 2 ice cubes



Put the strawberries, lemon juice, cream, sugar, 7-Up or Sprite, and ice cubes into an electric blender. Whirl on high speed for 15 seconds. Pour into a tall glass.



## Local Teen Models to Compete in New York



Kristi Simmons



Darren Waggoner



Tina & Amy Miller

The International Modeling Association Annual New York Model Competition to be held in July will include some local teen models.

Glenda Powers, Darren Waggoner, Kristi Simmons, Amy and Tina Miller, Barry Granger, and Leslie Badder, are representing Suzi's School of Modeling. They are getting ready now for the competition.

Glenda, Kristi, Amy, Tina, and Barry have all worked locally. Darren just completed work for the national "Medical Magazine." Leslie has worked for the Miss USA Show, Miami Vice, etc.

Anyone wishing to go with the group should contact Suzi or Jonene at 261-6867. You need not be a professional model to attend, as there are also categories for students and non-professionals.



## Barron Collier Players Perform Comedy

by M. L. Carlton

Moliere's classic comedy of a woodsman turned doctor who becomes cupid was brought to audiences by the theatre department of Barron Collier High in March.

"The Doctor In Spite Of Himself" begins with Sganarelle, played by Mark Ringley, arguing with his wife Martina, played by Paula McCrystal. After he trapes off to the woods, his wife is confronted by another couple who are looking for a doctor. Balere and Lucas

(Crystal Abell and Nick Robinson) are servants in the house of Geronte, and are seeking a doctor to cure Geronte's daughter.

Martina, to get even with her husband, tells the couple that there is a well known doctor off in the woods. He doesn't like to admit that he is a doctor, so they are instructed to bear the "truth" out of him.

At the house of Geronte, the "doctor" is introduced to Geronte (Lorna Tarr), a well to do mother with a speechless daughter; Jacqueline (Jenny Jordan), the wet nurse and wife of Lucas; and Lucinde (Melanie Hyatt), the daughter who "lost her voice."

Sganarelle accepts the money for his feeble service and proceeds to make up the illness and its cure. However, Lucinde is not sick, but faking to keep from marrying the man her mother has chosen for her.

Later, on the street, Le Andre (Scott Ray), who has been forbidden by Geronte to see her daughter, pleads with the "doctor" to help him see Lucinde. Sganarelle disguises Le Andre as a pharmacist, the two lovers meet and plan to marry. When Geronte finds that Le Andre will inherit wealth, she approves the marriage.

Shaun Sommersgill, Tom Sabatini, and Debbie Hughes completed the cast.

It was a challenging play, but well performed by the Barron Collier Drama Club.



Photos by Missy Cheaney

### The Student Center.



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# Maxwell's Million Dollar Band

*What's black and orange, has 250 legs,  
and marches to the beat of a funky drummer?*

by Lynn Walker

Reprinted with permission of Gulfshore Life magazine.

Why is it that the same teenagers who will clean their room, dry a dish, or take out the trash only under threat of prolonged and painful death will gladly don 10 pounds of clothes, haul around a 23-pound musical instrument, and do anything from strut to break dance in 90-plus degree weather, not to mention thunderstorms, for 15 hours or more a week, the times ranging from pre-dawn to after midnight?

The reason seems to lie in the charms of Melvin Maxwell, who, on the practice field, has all the charm of a drill sergeant. Yet his students seem to look upon him with all the awe and respect one would give to a God who has just parted the Red Sea; they thunder onto the field sounding like a herd of wild elephants, not only wearing 10 pounds of clothes and 23-pound instruments, but smiles as well. (They will come off the field a total of 375 pounds lighter.)

When asked why they tolerate Maxwell's drill sergeant tactics, teenagers seem to read Maxwell like a book. "He doesn't mean what he says personally. He just does it to make us better," one teenager says.

"What brings you to that conclusion?" I ask.

"Because we are better," the boy quips. "We don't settle for mediocrity," offers a girl with sparkling eyes.

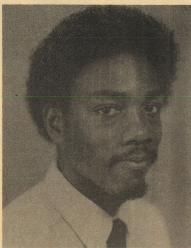
If one can envision a family of 125 teenagers, band students say, "The band is like a family to most of the people who are in it. You're with them all the time, and they're always there for you, to cheer you on or help you when you're in trouble."

Maxwell styles Lely's Marching Band after William P. Foster of Florida A&M, turning out steps that would make the Rockettes proud. Such disco routines as the Strut, the Moonwalk, and the Chicken (a step done by a football player named Billy "White Shoes" Johnson) ranks high on Maxwell's list of things he likes.

"Out of this group of 125 or so students," he says, "someone is going to be a doctor, someone is going to be a lawyer, a scientist. I tell them that, right now, if they start accepting mediocrity as a part of this organization, they are going to accept it later on in life. Once you start, it becomes habit, and you get used to doing things any old way. When you march with us, you don't do it any old way. When you play a horn, you don't do it any old way. Practice not accepting mediocrity here. That way, it carries on to your college years and your professional life."

"I tell students that just because they're sitting in the last chair doesn't mean they can't play just as well as the first-chair person, or at least that they can't try to do as well as that person," he says. "When a doctor is operating on someone, no one cares whether he graduated first in his class or last. When he's operating on you, you want him to do a good job. When you're on the football field, no one knows whether you're a freshman or a senior. A mistake is a mistake."

And Maxwell does not deny the rumor that his philosophy is to teach children responsibility, not necessarily make them musicians. "When the band is performing, it's each person's responsibility to do his/her very best. That makes everyone look good," he says. "Each person has a responsibility to every



other person in that band. If one person is out of step, that doesn't look good. All the audience sees is that one person who is out of step. They don't say, 'Hey, look at that other 124 who are in step.'"

Maxwell also takes a great deal of pride in his students. Eight have gotten music scholarships. Two are following in his footsteps as teachers: Tommy Ferlazzo, at Immokalee High School, and Jose Hernandez, at Immokalee Middle School. Some of his outstanding students include Mark Geatches, a junior at Florida State who plays trumpet; Carmen Lopez, a junior at the University of Miami who plays clarinet; and Ken Canty, a professional drummer in Tampa.

“ We don't settle for mediocrity . . . ”

Many of Maxwell's students do not plan to pursue music as a career, but most don't plan to give it up either.

Robin Camposano, 1985 Swamp Buggy Queen, says, "I've always had it in my mind that I want to be a doctor, but I'll never give up the flute because it helps me forget everything for awhile."

Her cousin, Lynne Camposano, utters similar feelings, "I have natural musical ability, but not the desire to sit down for five hours. I can sit down for awhile, but I have other aspirations." Lynne intends to pursue a career in physical therapy.

Terry McDonald, a 16-year-old junior who hauls around a 23-pound tuba, says it simply: "I don't plan to further it after school."

Ross Atherton, whose 5'6½" are increased by approximately four feet of tuba, says, "I wouldn't want to do it as a profession because music is too competitive."

But Robbie Crown is undaunted by, but not unrealistic about, the competition. "I'd like to continue, major in music in college, go to a good music school. It is really competitive, so I'm going to have to have something to fall back on, probably architecture or engineering. I'm going to major in music and try to make a living from it."

Steve Smellie, 15-year-old band captain and trombone player, says, "When I get into college, I'll probably stay in marching band, but I don't plan to make a career of it. It's a form of relaxation and just gets

me away from it all. After college, I probably won't keep it up."

Donald West, a trumpet player in his sophomore year, admits to indcision. "I'm not real sure of myself right now," he says. "I've got two more years to go. If I feel I can do it by the time I graduate, then I'll go ahead."

Scott Needles, a 14-year-old freshman who has been with the Lely Marching Band for only a few months, says, "I might minor in music, but I have other interests, such as science and business."

"I hate it when seniors graduate," Maxwell says. "I'm the biggest crybaby at the banquet. But we have a saying here at Lely High: 'Old band members don't die. They just hang around the band room.'"

There seems to be a Mutual Admiration Society going on between Maxwell and his proteges. "Mr. Maxwell takes songs off the radio and writes his own arrangements," youngsters say. "That's the way we can keep playing what's popular. Instead of waiting for the sheet music to come out, he writes it himself."

Maxwell doesn't see himself as a tough teacher, although his job can't be an easy one. The rattle-dazzle footwork a la Florida A&M that he turns out is reminiscent of football practice, but no coach has ever had to coordinate the movements of more than 100 teenagers at one time. "There are different degrees of tough," Maxwell says.

Affection for his students is returned to him 125-fold. "He's awesome," they shout. "He's young. He's vibrant. He's a friend. He gets so close to you that you feel you can tell him anything. Many teachers are impersonal. Maxwell is a surrogate father."

Maxwell's students come to him from middle schools, where he goes each spring and listens to every student for an audition. "They get a score, and that tells me whether or not they are qualified for marching band," Maxwell says. "It's very, very physically demanding. Some girls can't take it; some boys can't take it. When I was in college, there were no girls in the band. We had a 175-piece all-male band. [Fifty-five percent of Maxwell's students are girls.] It's very tough. There are times when they scare the daylight out of me. They fall down and pass out; it's very scary. Discipline is a big thing. Kids are not used to someone yelling at them or insisting that they do something right. Either they'll find some excuse to drop out, or they'll buckle down right away. And only a few drop out."

No matter how hard the physical demands, when students were asked: "Which comes first, English homework or band practice?," the answering shout was unanimous, "BAND PRACTICE. Most teachers appreciate the band," they say. "Only a few give us flak."

The back wall of the music room at Lely High School contains a collection of plaques that the band, famous for its fancy footwork, has earned.

Maxwell's band has performed in the Fort Myers Pageant of Light Parade at Circus World, Disney World's Tencennial Parade, the Orange Bowl Parade in 1981, and the New Orleans Music Festival in 1983. Perhaps their greatest achievement was when they were invited by the Mexican government to participate in the 1980 Invitational Mexican Band Festival in

— continued on next page



## Maxwell's Million Dollar Band (cont.)

Mexico City. While there, they also provided halftime entertainment for the National Soccer Championships; in Mexico, that's the equivalent of the Super Bowl. The band raised \$32,000 that year to pay for the trip, a feat of no small merit.

But then, Lely band members cannot be accused of not being innovative. When the acoustics were bad in the band room, they taped dozens of egg cartons in a rainbow of colors across the wall. When the cartons fell down, the youngsters persistently kept taping them back up.

"I don't know which I love more, music or teaching music," Maxwell says. "Before we were successful, music didn't communicate with me. I didn't know what it was trying to say. Now I tell my students, 'You have to talk to the audience. You can't just play to them and think that because it's your parents, they're going to like it. You have to MAKE them LOVE this music. You have to manipulate the audience. Play this a little bit faster to make them lean forward, play that a little slower to make them lean back, play this a little softer to make them wonder what you're up to, play that a little louder to wake them up.' Everything is not meant to get a standing ovation. Some things are meant to just let people think, 'Ah, that was pretty.'"

Maxwell is modest about taking credit for the success of the band that is famous for its disco numbers, and cites numerous people, such as his understanding wife, other teachers who cope (perhaps not always quietly, but cope nevertheless) with students who devote more time to band practice than math/English/science homework; and the Band Boosters, the quiet and sometimes not-so-quiet spirit behind the band. And there are the students and parents.

"Without the students, there would be no band," Maxwell says. "And without parental support, there would be no good band."

## The Equinox and the Egg

by M.L. Carlton

Thursday, March 20th was the first of two natural events occurring every year. Only twice a year does the sun's path cross the equator, causing an equinox; in spring it is called the vernal equinox, in the fall it is called the autumnal equinox. During the equinox, there is an equal amount of darkness and light - 12 hours of darkness, 12 hours of daylight.

Only on these two days each year, can you balance a raw egg on its end. At noon on March 20th, I stood an egg on end, and it stayed until Saturday afternoon. Some will stay up for almost two weeks.

Not much has been written on this phenomenon. Scientists can't explain it. But every equinox there are plenty of scientific people experimenting with an egg.

Equinoxes occur between the 20th and 23rd days of March and September at around 12 noon. The egg will stand on either end. Stand the egg in an out of the way place and see how long it will stay. There's nothing in the Guinness Book of Records about egg standing - yet.

# Compare Your Ears to the Stars'

by Judy Lawrence

Ears made the news recently when a Naples woman wrote to Johnny Carson and he read her letter on the air. She noted that he poked fun at Prince Charles' ears when his own were quite large, and not even the same size. So Ed measured Johnny's ears and found that indeed, one of Johnny's ears was 3/4 inches while the other was 3/8 inches!

Knowing a bizarre story when we hear one, we called around town to inquire about the size of some local celebrities' ears, but most were reluctant to disclose this apparently sensitive information.

However, a few good ears were eager to see how they compared to the stars. John Lentry of WRGI has a matched set of ears

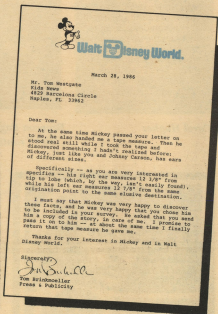
- each are 2 1/2 inches from tip to lobe. Judy Lawrence, publisher, is side heavy - the left ear being a mere 2 1/4 inches while the right is 2 3/8 inches.

Mr. Duggan of East Naples Middle School has ears of 2 7/8 inches and 2 3/8 inches. Elizabeth Smith's ears are balanced at 2 1/4 inches each; as are Marty Carlson's at 2 5/8 inches. T.L. Westgate's ears are 2 3/8 inches and 2 1/8 inches.

Johnny Carson has us all beat, so perhaps large ears are a measure of success. But let's check with an expert on ears and success, none other than Florida's own Disney World and the King of Ears - Mickey Mouse.



© Walt Disney Productions



## A Few of My Favorite Bumper Stickers

There they go, and I must hurry after for I am their leader...  
Support your right to arm bears

I Owe, I Owe, So It's Off to Work I Go...

Save the South - teach a Yankee to drive

Avenge yourself - live long enough to be a problem to your children...

Hugs are better than drugs.

You're ugly and your mother dresses you funny!

God loves us in spite of ourselves



by Missy Cheaney

## Local Winners at "Facefinders" Model Search

Out of 87 finalists competing in the "Facefinders" Model Search at the Edison Mall in March, two of the winners came from Naples. The names were announced at a party at the Ritz Carlton: Carol Hughes and Bronson Page. Both received training from the Modeling Connection. Carol is experienced in runway modeling, print work and television, and is

aiming for a full time career in modeling. Bronson has modeling and acting experience. He will compete in Miami in April. Each received a four foot high trophy and an all expense paid trip to compete in the International Model & Talent Competition in Miami.



These models did a "Teddy Bear" routine at the Facefinders party.



Carol Hughes



Bronson Page during the "Slick" routine.



Mildred de Jesus, Kim Mantoath, Tina Ashley, and Barbara Duran at the Ritz-Carlton party for "Facefinders."

Photos by Missy Cheaney



### Watch your Favorite (or Un-favorite) Teacher in "KIDS" Variety Show

Teachers from almost every school in Collier County will be featured in a variety show to benefit scholarships for local students.

The "KIDS" variety show will be held Friday, April 11, at Immokalee High, and Saturday, April 12, at Barron Collier High. Curtain time is 8 p.m., tickets are \$1 for students and \$2 for adults, purchased in advance at school, or at the door.



Lee Buch of Pine Crest Elementary is heading up the event. Acts include a take-off of the Super Bowl Shuffle, Championship Wrestling, and American Bandstand. The show is sponsored by the Collier County Education Association.

Don't miss seeing your favorite (or unfavorite) teacher shine (or make a fool of themselves). It's for a good cause - your education.

### Be Kind to Animals Week

"Be Kind to Animals Week" is May 4-10. The Humane Society is sponsoring a Be Kind to Animals Poster Contest for Collier County students, kindergarten through grade 12.

Posters will be judged on originality, portrayal of humaneness and kindness toward all living creatures, neatness and overall appeal.

First, second and third cash prizes, t-shirts and a year's membership to the Humane Society will be awarded to three age groups.

For more information call the Humane Society at 774-3434.



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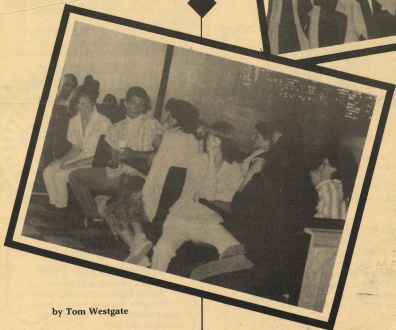
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Teen Night Club -  
**Rosie's  
 Crystal Palace**



by Tom Westgate

**N**ow there's something for kids to do in Naples. Rosie's Crystal Palace is here. The security personnel at the Mall can rest easy on weekend nights now. Everyone will be at the Palace.

Strictly for people 14-19, it's the new hot spot. Tommy Dee, popular G-93 DJ, spins the records. Dancing is obviously the main attraction, but pool and video games are also available.

The dance floor is lighted by a traffic light, helicopter lights, rope lights, and a rotating crystal ball that casts slivers of light over all. A TV set tuned to MTV overlooks the dancers. One entire wall is mirrored (in case you want to see how cool you really are when dancing).

A 42-foot bar serves such non-alcoholic drinks as Strawberry Beret, Bananarama, Twisted Sipper and Madonna Colada, as

well as colas and potato chips.

In the rear are tables and chairs, a TV (again tuned to MTV) and a wall sized poster of a red lamborghini.

Rosie's is located in Grand Central Station. Admittance is \$4 per person, and once you leave, you can't get back in that evening. But who wants to leave?

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# Word of the Week

by Judy Lawrence

Have you ever had your mouth washed out with soap and water? Believe me, it's not the same as taking a shower on a hot summer day. I'd rather be gagged with a spoon. As a public service, to make sure this disgusting thing never happens to you, we present "Word of the Week." The following words have been tested, tasted, and tried out time and time again. They are guaranteed to be Shocking, Satisfying, and Stimulating.

**A Word of the Week** is used most effectively when spoken aloud immediately upon replacing the telephone receiver, as soon as the door closes, or whispered to oneself if the situation bars speaking aloud. During testing, only one person had enough hutzpah to actually speak the word to the intended's face. This is not recommended.

It is important to post a new word each week in an obvious place to prevent any one word or phrase from losing its value and being relegated to the Graveyard of Overused Dirty Words and Phrases.

Each word or phrase is modeled after someone I have personally met or dated. Surely you have teachers or neighbors or relatives to fit one or more of these goodies. Try them, use them, I have used 7 of them today alone - a bad day made better.



**TWIT** - Short for "totally witless." Aimed at those with the personality of a sponge.

**BRAIN DEAD** - one who stays home on Saturday night to watch Gong Show reruns.

**AIR HEAD** - One so totally empty in the attic that air actually leaks from the pores in the head. When encountering an air head, part your lips, put your teeth together and go ssssssss. Then touch their head with your finger as if plugging a leak, then stop the sound. If they say "thank you", you have encountered a true air head.

**FLOATER** - an air head so light he or she actually hovers off the ground.

**THE INCREDIBLE GUTLESS WONDER WIMP** - the spine of a piece of liver, of the whiner family, incessant apologist.

**CONNOISSEUR** - negative class. Eats dog food for breakfast.

**HALF OTIS** - one whose elevator doesn't go all the way to the top.

**BLISTER FACE** - ugly, UGLY!

**SKUZZBALL** - a person who serves no useful purpose to humanity, whose only reason for existence is to irritate.

**GAGGIT** - one who causes an automatic gagging response by their mere presence.

**TRIVIDIOT** - a person who memorizes the answers on trivia game cards.

**MOTOR MOUTH** - one who talks incessantly to prevent earth from being invaded by Martians. Seems to work.

# Local Gymnasts Making High Marks



The Naples Progressive Gymnastics Center's students have been competing all over the state to qualify for the upcoming state meet.

**Colin Pires, Bradley Schenavar, Shayne Luff, and Landon Gire** are the first boys gymnastics team in Lee and Collier counties. In their first meet last month, the team competed at Largo, Florida.

Class III gymnast Landon Gire won the floor exercise and finished second in the all-around competition. Colin Pires, Class IV, won the vaulting, came in second on the high bar, third in the all-around competition, 7th in the floor exercise, 8th on the parallel bars, and 10th in the rings.

Bradley Schenavar was 8th in the all-around, with a 5th in the floor exercise, 6th in vaulting, 7th in rings, and 8th on the high bar. Shayne Luff, 14-16 age group, placed 5th on the floor exercise.

All four boys have qualified for the state meet.

**Audra Pogue, Lyndsey Tezyk, Julie Scalise, RaeLynn Kurth, and Ashley**

Pearce of the girls team have qualified for next month's sectionals in Fort Pierce, on their way to qualifying for the state meet.

At recent Hallandale meet, Class IV competitor Amy Bertsche placed 10th in the balance beam in the 9-11 age group, Suzanne Grote placed 2nd on the uneven bars in the 7-8 age group.

In the Class III 9-11 age group, Lyndsey Tezyk brought home a gold medal for all-around competition. She placed 6th on the floor exercise, 3rd on the balance beam, 2nd on the bars, and 2nd in vaulting. Audra Pogue was 2nd in the all-around, 10th on the beam, 8th on the bars, 6th in vaulting, and 3rd in the floor exercise.

Julie Scalise won a bronze medalist in the all-around of Class III 12-14 age group. She also scored a 6th in vaulting, 6th on the beam, 5th on the bars and 3rd in floor exercise.

Ashley Pearce, 15-and-over age group, placed 1st in all-around; RaeLynn Kurth placed 2nd.

Tryouts for the teams will be held at the end of the competitive season in May. The teams are coached by Carole and Craig Smith, and Lisa Cropinski.

# Sensitive Eyes

Thirty million American women have sensitive eyes - eyes that react adversely to makeup, the environment, treatment products, the sun.

In fact, all eyes are sensitive, delicate, and vulnerable to pre-mature aging from the sun. To keep your eyes looking their best, invest in a pair of sunglasses that screen damaging rays and protect your eyes from the elements.



# Beauty/Modeling Tips

Carol Rasberry from the *Moving Connection* has these hints for applying makeup.

First apply a moisturizer and concealer to eliminate dark circles, shadows and lines. Next, apply foundation, then blush. Use a large professional brush to dab into the blusher and then against a hard surface or your hand to even the amount on the brush so you don't end up with streaky cheeks. The secret is to apply blush under the cheek bone, never above it and even out the color so it radiates. Add eye makeup and lipstick but remember to use colors sparingly until you look at your face in the light you'll be in. If you need more, apply it then. It's better to start with less than too much.

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